

## Band: Intermediate Level (Band 7 and Band 8)

SCHOOL GRADE: 7-8

PLAYING YEARS: 1-4

ABODA GRADE: II-III

Developing basic musicianship skills continues to be a priority at the Intermediate Level. Students begin to use more articulations, perform scales and music in more difficult key signatures, demonstrate vibrato, and perform music at an intermediate level of difficulty (ABODA Solo Repertoire, Grades III). Ensemble skills will become more developed as students participate in full band settings. Students will describe concepts common to music and other disciplines, and will be involved in discussing various cultures, styles, composers, and historical periods.

BI.1 The student will demonstrate proper posture, embouchure, hand position, and playing position

BI.2 The student will produce tones that are

- 2 Match dynamic levels, style, and intonation.
- 3 Respond to conducting gestures in simple and compound meter.
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